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FIG. 12 CONVENTIONAL ART

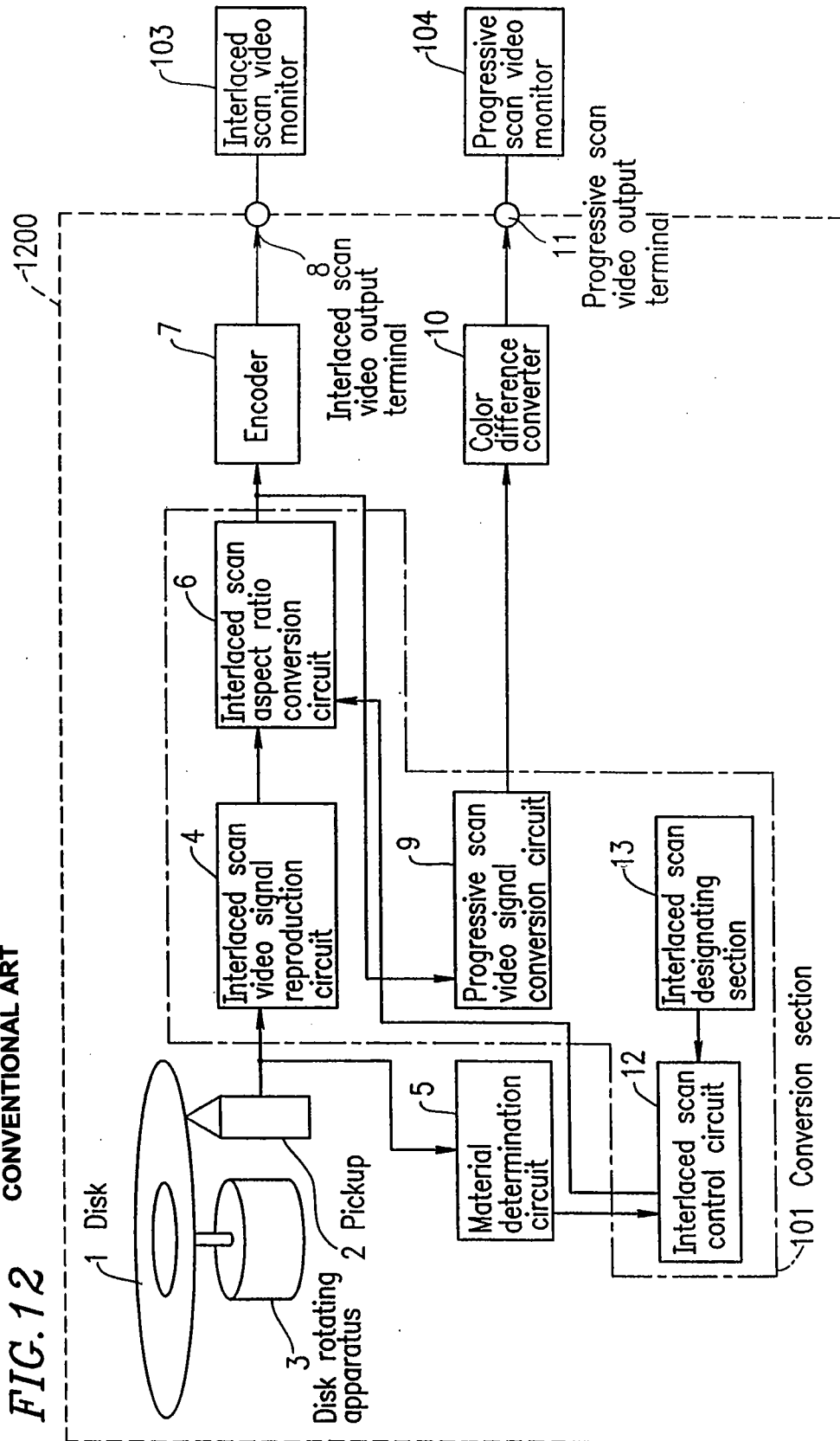


FIG. 13 CONVENTIONAL ART

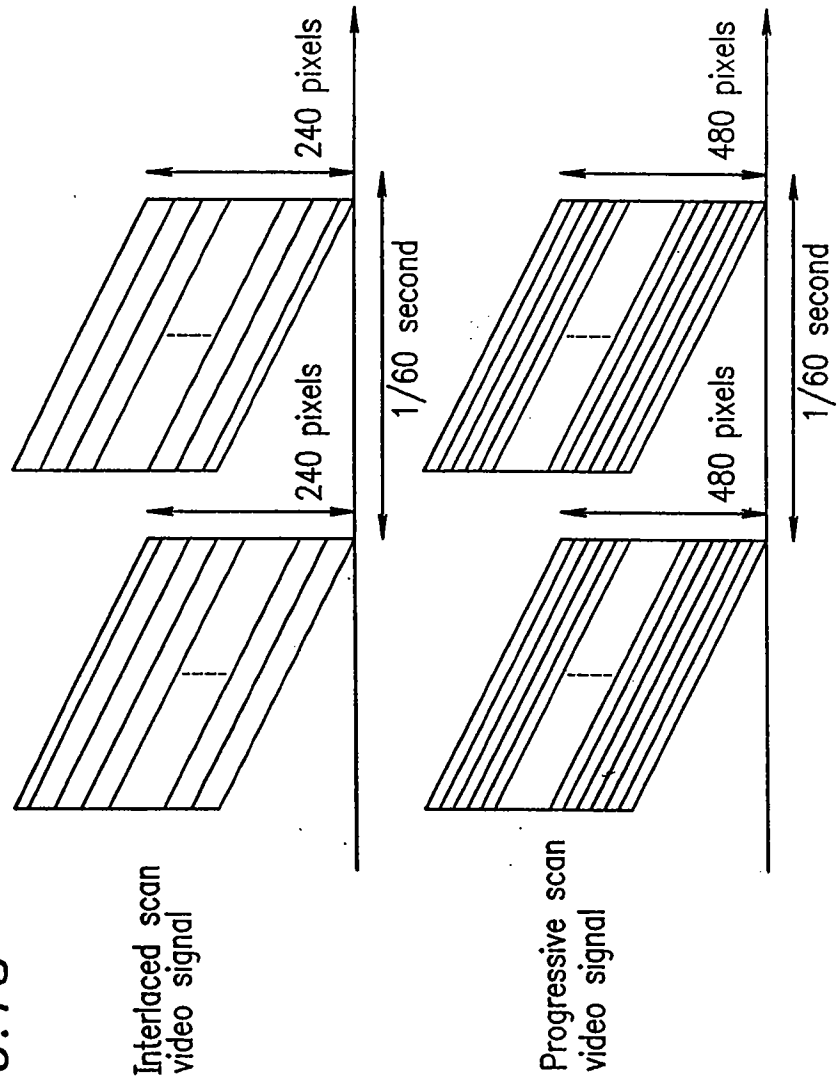


FIG. 14A Forms of video signals reproduced from disk 1

CONVENTIONAL ART

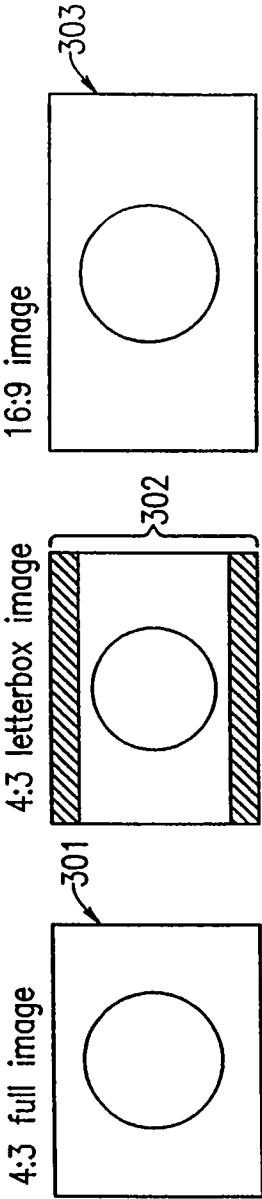


FIG. 14B Aspect ratio of interlaced scan video monitor

CONVENTIONAL ART

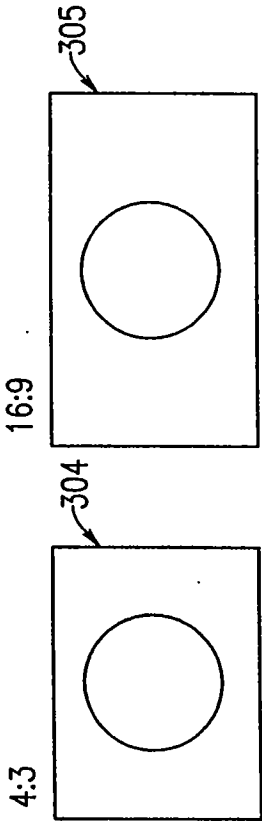


FIG. 14C Aspect ratio of progressive scan video monitor

CONVENTIONAL ART

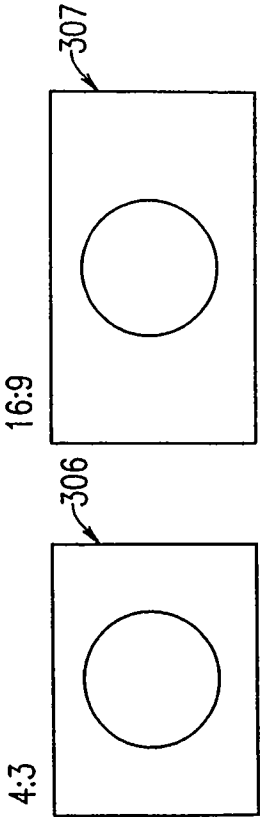
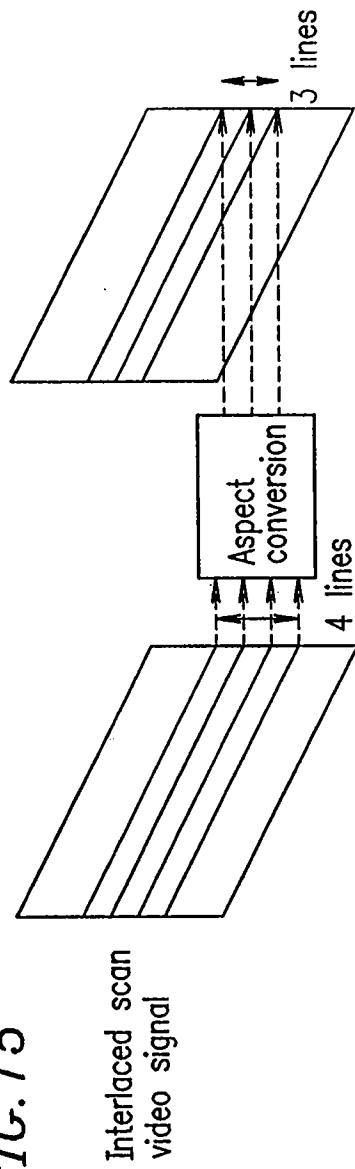
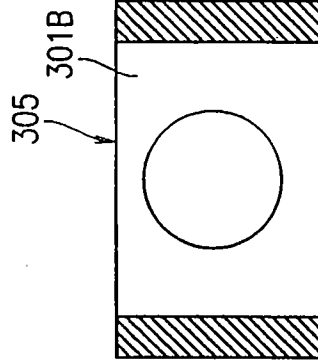


FIG. 15 CONVENTIONAL ART



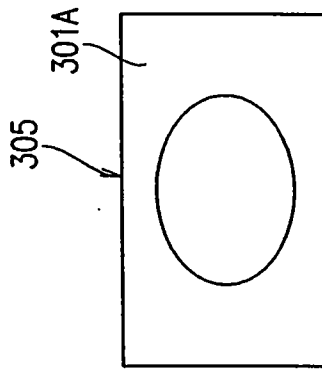
CONVENTIONAL ART

FIG. 16C



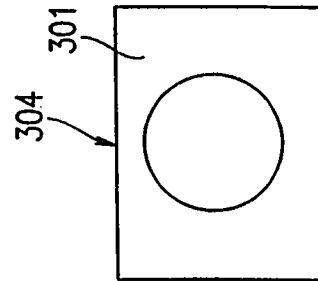
CONVENTIONAL ART

FIG. 16B



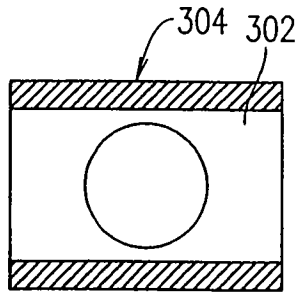
CONVENTIONAL ART

FIG. 16A



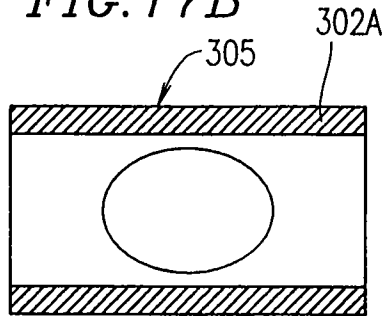
CONVENTIONAL ART

FIG. 17A



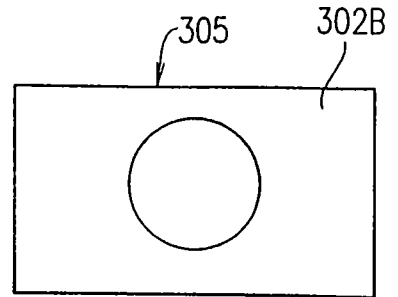
CONVENTIONAL ART

FIG. 17B



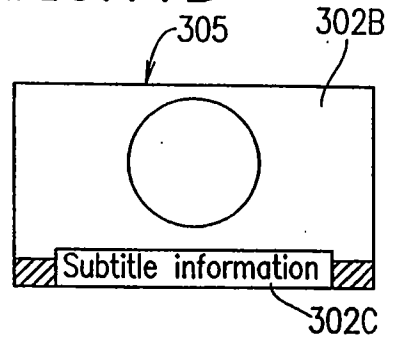
CONVENTIONAL ART

FIG. 17C



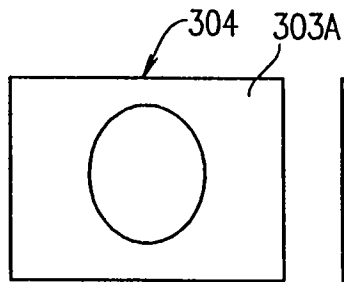
CONVENTIONAL ART

FIG. 17D



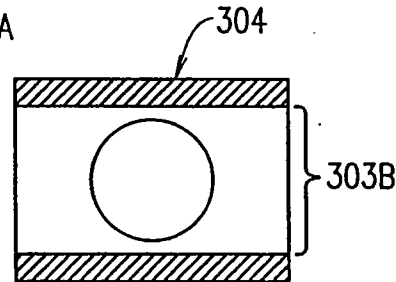
CONVENTIONAL ART

FIG. 18A



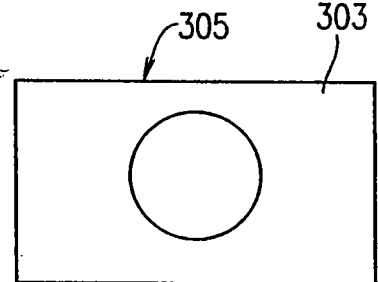
CONVENTIONAL ART

FIG. 18B

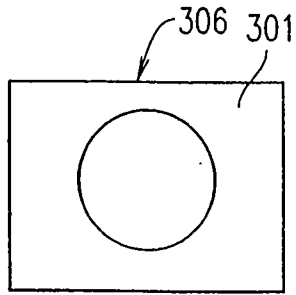


CONVENTIONAL ART

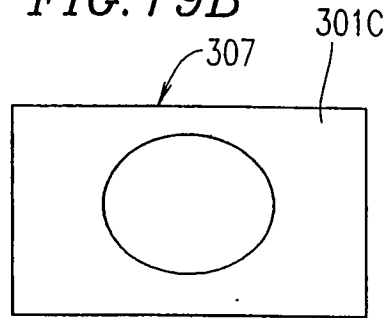
FIG. 18C



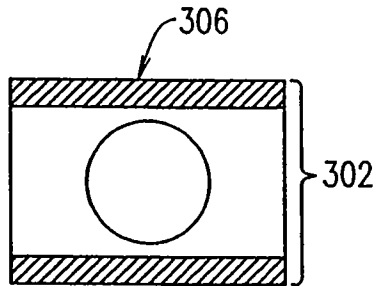
CONVENTIONAL ART
FIG. 19A



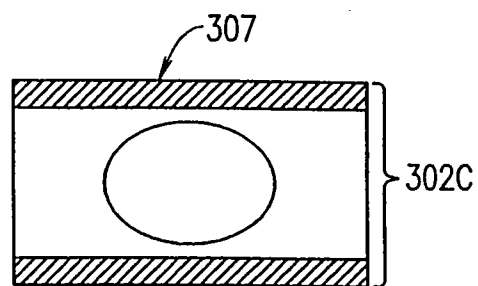
CONVENTIONAL ART
FIG. 19B



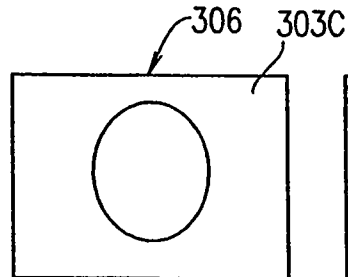
CONVENTIONAL ART
FIG. 20A



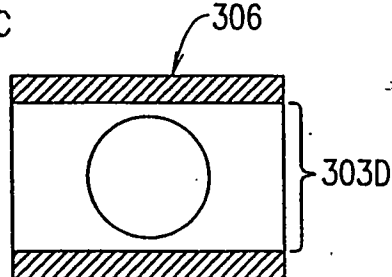
CONVENTIONAL ART
FIG. 20B



CONVENTIONAL ART
FIG. 21A



CONVENTIONAL ART
FIG. 21B



CONVENTIONAL ART
FIG. 21C

